

Notes for Contributors of Shorter Pieces

Subject

Shorter pieces for submission to *Rosetta* can be in the form of a Note, a Review (e.g. a theatre review), a Report (e.g. a conference report), or similar. Shorter pieces should be connected to subjects covered by the Institute of Archaeology and Antiquity at the University of Birmingham. These include, but are not limited to: Assyriology and Egyptology; Ancient History and Classics; Archaeology and Visual & Spatial Technologies; Byzantine, Ottoman and Modern Greek Studies; and Museum Studies, Conservation Studies and Heritage Management.

If you are unsure if the subject of your article is suitable please contact the editorial team at rosetta@contacts.bham.ac.uk

Word Count

Shorter pieces should be between 500-1500 words in length. This word count is a rough guide only and we are happy to consider pieces for publication which fall outside these figures.

Format

All shorter pieces must follow the style guide as outlined at <http://rosetta.bham.ac.uk/>

Any shorter piece which is not in accordance with the style guide will be returned to the author for corrections prior to its distribution to specialist subject editors.

Images

Any images which feature in shorter pieces should be in accordance with copyright law. It is the author's responsibility to ensure that for all images which are not the property of the author (this includes images taken by the author of objects on display in museums, galleries and private collections), that permission for publication has been obtained and that all images are correctly credited.

Any permission documents relating to the copyright images must be sent to the General Editor at rosetta@contacts.bham.ac.uk

Rosetta reserves the right to refuse the publication of any articles containing images which it feels to be in breach of copyright law.