

Notes for Book Reviewers

General Requirements

The book review should include an overview of the book, including whether or not the author has proven his or her thesis, a description of the book's strengths, comments on the book's weaknesses, and the reviewer's assessment of those strengths and weaknesses.

The review should begin with a full bibliographic citation of the book (see below) and should also include the price of the book and the ISBN number.

Word Count

The review should be around 1000 words, and a maximum of 1500 words. This will allow you to fully explore the book (and its strengths and weaknesses) whilst keeping your piece as a review rather than an essay.

Format

All reviews must follow the style guide as outlined at <http://www.rosetta.bham.ac.uk/>

Footnotes must be kept to a minimum, if used at all, for book reviews. All references to the book under review should be in brackets at the end of the sentence (i.e. (p. 78)).

The review should begin with a full bibliographic citation of the book as follows:

- John Taylor, *Classics and the Bible: Hospitality and Recognition*. Duckworth, Classical Literature and Society Series, 2007. Pp. xi & 204. £18.00. ISBN 978-0-7156-3481-3 (Pbk).
- Derek Collins, *Magic in the Ancient Greek World*. Oxford, Blackwell, 2008. Pp. xiv & 207. £55 hardback; £15.99 paperback. ISBN 978-1-4051-3238-1 (Hbk).
- Lothar Haselberger, *Urbem Adornare: Die Stadt Rom Und Ihre Gestaltumwandlung Unter Augustus / Rome's Urban Metamorphosis Under Augustus*. Journal of Roman Archaeology Supplementary Series 64, 2007. Pp. 288, figs. 4. \$79 hardback. ISBN 13:978-1-887829-64-9 (Hbk). (German text with English translation by Alexander Thein)

Further Information

If, for whatever reason, you are experiencing difficulties in completing the review, please contact the Books Reviews Editors at rosetta@contacts.bham.ac.uk

For further guidance on writing a book review, there are notes available from the Book Reviews Editors.