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http://rosetta.bham.ac.uk/Issue_10/Editorial.pdf

Welcome to Issue 10 of Rosetta. This issue is the second and final to be produced by the current editorial committee. At the risk of repeating myself, I'd again like to thank my co-editors for their tireless work, and our peer reviewers for their efficient and meticulous editing.

This issue's launch happily coincides with the meeting of the Association of Postgraduate Journals which we were asked to host last year. We will be receiving delegates from journals from other parts of the country and will be participating in a day of round-table discussions about best practice and overcoming difficulties in the running and production of a postgraduate journal. We look forward to meeting the other Association members.

On to the issue: Issue 10 fulfils Rosetta's aims both in giving an idea of the wide variation of subjects and periods covered by researchers and taught postgraduates in the IAA and in establishing links with early careerists at other institutions; on this occasion all of our articles are authored by contributors from outside the IAA. The article section really encapsulates the multi-disciplinarity that we aim for at Rosetta, jumping from the conflict archaeology of 18th century Ireland to the technological developments of Bronze Age Canaan. Issue 10's notes and shorter pieces section is dedicated to reviews of conferences and plays attended by our contributors. Books reviewed for this issue have mainly a Roman flavour, taking in a reassessment of periodisation in the Republic, theories of reading and performance in the Empire and ideas of space and ritual; a contrast is struck by works dealing with early Islamic Syria and satire during the Peloponnesian War.

Finally, I'd like to again extend my gratitude to the rest of the committee for their sterling work and dedication this year and to our editors, contributors and above all readers. I hope you enjoy the issue as much as I have enjoyed my term as General Editor.

Phoebe Roy